

20 Studies in the first three positions.

20 Etudes dans les premières trois positions.

2^{te} Lage.

2nd POSITION.

2^{ème} Position.

Allegretto. (♩ = 63)

Spohr.

1. 



















1^{te} und 2^{te} Lage.

1st and 2nd POSITION.

1^{ère} et 2^{ème} Positions.

Andante.

Campagnoli.

2. *W. B. poco f* *f*

1 3 2 4 1 3 4 1 4 3 2 1

3rd p. 1.

W. B.

ad lib.

H. B. u.

W. B.

Allegro moderato.

f 3rd p. u.

2

1 3 1

0 2 1

4 3 1 1 4

f W. B.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf* and the instruction "3rd P. u.". The second staff features a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff includes a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 4, 8).

W. B.

3^{te} Lage.

3rd POSITION.

3^{eme} Position.

Allegretto. $\text{♩} = 104$

Spohr.

3.

p H. B. m.

restez

Musical staff with notes and slurs, continuing the piece.

Musical staff with notes and slurs, continuing the piece.

Musical staff with notes and slurs, continuing the piece.

S. St. W. B.

Musical staff with notes and slurs, continuing the piece.

Musical staff with notes and slurs, continuing the piece.

cresc.

Musical staff with notes and slurs, continuing the piece.

f

Musical staff with notes and slurs, continuing the piece.

H. B. u. S. St. H. B. 1.

W. B.

H. B. u. S. St. H. B. 1.

p W. B.

H. B. m.

cresc.

f

H. B. u. S. St. H. B. 1.

W. B.

H. B. u. S. St. m.

H. B. u.

W. B.

Tempo a piacere.

4. 

sempre f 3rd P. u.

Largo.

Fiorillo.

5.

This section contains the first six staves of the Largo Fiorillo. The first staff is marked with 'W. B. p' and 'f' dynamics. The second staff includes 'W. B. p' and 'f' dynamics, along with a 'V' (Vibrato) marking. The third staff is marked 'f H. B. u.'. The fourth staff includes 'p cresc.' and 'ff' dynamics, with 'W. B.' and 'H. B. u.' markings. The piece is in 2/4 time with a key signature of two flats.

Allegro.

sempre f 3rd P. u.

This section contains the remaining seven staves of the piece, marked 'Allegro'. The first staff is marked '*sempre f* 3rd P. u.'. The piece continues with rapid sixteenth-note passages and includes various fingering numbers (1-4) and dynamic markings. The key signature remains two flats.

Allegretto.

Mazas.

6. *p* 3rd P. u.

fz fz p

fz fz

fz p

cresc.

f fz fz

dim. p cresc.

1 *f* *fz*

fz *p*

cresc.

f *p*

cresc. *f* *p*

fz *fz*

fz *cresc.* *f* *fz* W. B. *fz*

Allegro assai.

Kreutzer.

martelé

segue

7.

sempre f 3rd P. u.

Allegro. (♩ = 104.)

Spohr.

8.

detachè

f
3rd P.u.

H.B.u.

8rd P.u.

8rd P.u. H.B.u.

W.B.

Kurze Striche, mit dem Frosche anfangen und am Ende des vierten Taktas an der Spitze anlangen, so dass die ganze Länge des Bogens nach und nach benutzt wird.

Use short strokes, starting at the nut and arriving after four bars at the point thus having by degrees spent the whole length of bow.

Commencez au talon et par de petits coups d'archet employez toute la longueur de l'archet, arrivant à la pointe à la fin de la quatrième mesure.

S. St.1.

Das vorhergehende Beispiel umgekehrt, mit der Spitze beginnen und am Frosche enden.

Reverse the foregoing, beginning at the point and arriving by degrees at the nut.

Commencez à la point et finissez au talon.

S. St. u.

W.B.

V.

S.St.u.

3rd P.u.

3rd P.u.

V.

3rd P.u.

V.

H.B.u.

V.

Allegro.

Corelli.

9. *8^{va} P.u. sempre f*

Allegro.

10. 
f 2^{da} volta *p*
8^{va} P.u.


p *cresc.* *f*


f *p*


cresc. *f* *mp* W.B.

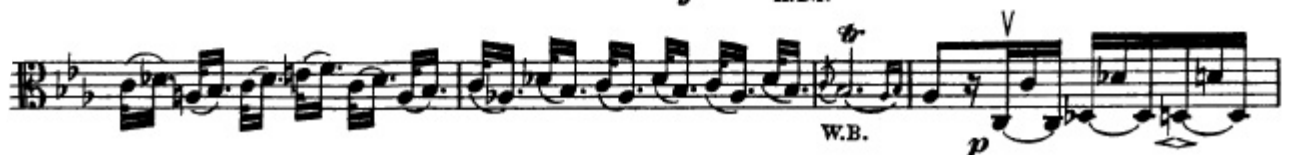

cresc.


f H.B.I.


W.B. *mp*


cresc.

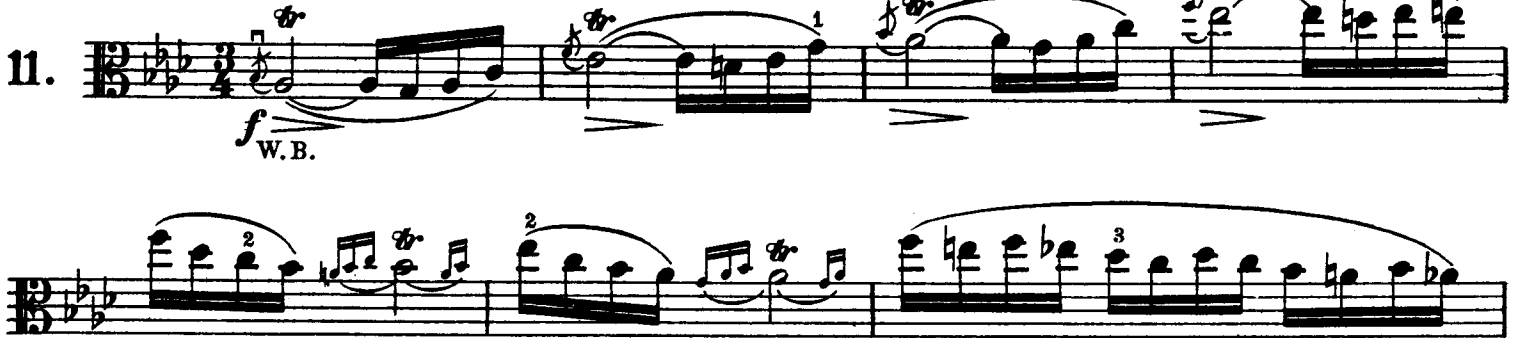

f H.B.I.


W.B. *p*


cresc. *f*

Allegro moderato.

Mazas.

11. 



f S.St. W.B. S.St. W.B.

mf

dolce

cresc. *f* *mf*

f S.St. W.B. *f*

FANTASIA.

Allegro moderato.

Campagnoli.

12. *marcato*

f W.B. 3rd P.I. W.B. 3rd P.I. W.B.

3rd P.I.

rit.

Lento sostenuto.

f W.B. *mp*

f *p* *cresc.* *f* *ff*

H.B.1.

H.B.m. *dim.*

p

f W.B.

Tempo I.

f marcato H.B.u. V

4

V

f 3rd P.u.

p *f* *p* *f* *p*

f

p *cresc.* *f*

f

p *cresc.*

f

ff

H.B.m.

W.B. 3rd P.u. W.B.

Larghetto.

Wenzel Pichl.

13. *f* W.B.

p

cresc.

f

Allegro moderato.

S. St. m. *p* sempre stacc. leggiero

cresc.

f

cresc.

f

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). It also features performance instructions like *S.St.m.* (Sustained Staccato) and *H.B.1.* (Harmonic Bending). The music is written in a key with one flat and a 2/4 time signature. Fingerings are indicated by numbers 1-4 above notes, and some notes have a flat sign. The piece concludes with a fermata over the final note.

f *p*

cresc.

f

p

cresc.

f *p*

cresc.

f *p*

f *p*

f *p*

0 3 *f*

p cresc.

3 2 1 1 2 *f*

p cresc. f dim.

p cresc. f dim.

p f

p

cresc. f

3 *p*

cresc. ff

0 1 3 4 0 *f*

0 1 2 3 4 0 2

Andante sciolto.

Fiorillo.

14. *p* S.St.l. W.B. H.B.1.

cresc. W.B. *f* 3rd P.u. W.B. *f*

3rd P.1. W.B. 2 2

2 3rd P.1. W.B. *dolce* 4

2 2 *cresc.*

H.B.u. *f*

The image shows a musical score for a piece titled "Andante sciolto. Fiorillo." The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of ten staves of music. The first staff is marked with a dynamic of *p* and includes the instruction "S.St.l. W.B." and "H.B.1.". The second staff features a *cresc.* marking, a *f* dynamic, and the instruction "3rd P.u. W.B.". The third staff includes "3rd P.1.", "W.B.", and fingerings "2" and "2". The fourth staff has "2", "3rd P.1.", "W.B.", and the instruction "*dolce*". The fifth staff is marked with "2", "2", and "*cresc.*". The sixth staff includes "H.B.u." and a *f* dynamic. The seventh and eighth staves continue the melodic line with various articulations. The ninth and tenth staves conclude the piece with sustained notes and trills.

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *ff*, and *W.B.*. It also features articulations like slurs, accents, and trills, as well as performance instructions such as *S.St.*, *H.B.u.*, and *V*. Fingerings are indicated by numbers 1-4, and breath marks are present throughout the piece.

Campagnoli.

Maestoso.

15.

p

cresc. 3rd P. m.

H. B. u.

f 8th P. m.

p

cresc. poco a poco H. B.

f *p* W. B. H. B. u.

f W. B.

f 3rd P. m. H. B. u.

p

f 3rd P. u.

p cresc. W. B. 3

3rd P. u.

W. B.

3rd P. u. W. B.

Andante moderato.

Wenzel Pichl.

16.

S.St.m.
p stacc. legg.

sempre stacc.

cresc.

f

W. B.

p S.St.m.

restez

f

dim.

p

f

p

cresc.

This page of musical notation contains ten staves of music. The key signature has two flats, and the time signature is 12/8. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulations like *tr* (trill) and technical markings including fingerings (1, 3, 4) and natural harmonics (0). The piece concludes with a double bar line and repeat dots.

H. B. I. S. St. m.

W. B.

f *p*

cresc.

f H.B.u. *p* S. St.m.

cresc. poco a poco

f

Musical staff 1: Treble clef, key signature of two flats, 12/8 time signature. Features a complex melodic line with slurs and fingerings (0, 1, 2, 1, 0, 3, 4).

Musical staff 2: Treble clef, key signature of two flats, 12/8 time signature. Continuation of the melodic line with slurs and fingerings (0, 1, 2, 3, 0).

Musical staff 3: Treble clef, key signature of two flats, 12/8 time signature. Continuation of the melodic line with slurs and fingerings (3, 0). A *p* dynamic marking is present.

Musical staff 4: Treble clef, key signature of two flats, 12/8 time signature. Continuation of the melodic line with slurs.

Musical staff 5: Treble clef, key signature of two flats, 12/8 time signature. Continuation of the melodic line with slurs.

Musical staff 6: Treble clef, key signature of two flats, 12/8 time signature. Continuation of the melodic line with slurs and fingerings (0, 1, 4). A *cresc.* dynamic marking is present.

Musical staff 7: Treble clef, key signature of two flats, 12/8 time signature. Continuation of the melodic line with slurs and a *f* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, 12/8 time signature. Continuation of the melodic line with slurs and a *cresc.* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 12/8 time signature. Continuation of the melodic line with slurs and a *ff* dynamic marking.

17. *Allegro.*
p W. B.

mf

p *cresc.*

f *p*

cresc. *f*

p

cresc. *f*

p

cresc. *f* S.St. W. B.

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *fz*, *cresc.*, *f*, *p*, *f*, *dim.*, *p*, and *ff*. It also features technical markings like *4* (quadruplets), *0* (open strings), *1*, *2*, and *3* (fingerings), and *tr* (trills). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes many slurs, ties, and accents, indicating complex melodic and rhythmic patterns. The piece concludes with a *ff* dynamic and a fermata over the final note.

Moderato.

18. *p* *W. B.*

cresc.

f

dim.

p

cresc. poco a poco

f

2
2
3
4 3 1
3
4 3
4 3
4 2
p
cresc.
f

Allemande. Moderato.

Campagnoli.

19.

mf W. B.

poco f
f
ff
sf
sf
p
f
mf
f
cresc.

Andantino.

20. *p* W. B. *f*

f H. B. 1. *p* 3rd P. m. S. St. m.

f *p*

cresc. W. B. *f* *p* 3rd P. m.

cresc
simile

f

dim.

1 *p*

cresc.

f *dim.*

p

cresc.

f

dim. *p*

cresc.

pp *f*

dim.

cresc. poco a poco

The musical score consists of ten staves of music in a single system. The notation is for guitar, featuring a treble clef and a key signature of one flat. The first staff begins with a forte (*f*) dynamic and includes several measures with complex chordal textures and fingering numbers (1, 4, 1, 3, 0, 3, 4, 1, 3, 0, 3, 1, 4, 1, 3). The second staff starts with a piano (*p*) dynamic and features a series of sixteenth-note runs. The third staff is marked *simile* and continues the sixteenth-note pattern. The fourth staff is marked *cresc.* and shows a gradual increase in volume. The fifth staff continues the sixteenth-note runs. The sixth staff begins with a forte (*f*) dynamic and includes a triplet of sixteenth notes. The seventh staff is marked *dim.* and ends with a piano (*p*) dynamic. The eighth staff is marked *dim.* and continues the sixteenth-note runs. The ninth staff is marked *cresc.* and ends with a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and a final chord. The initials "W. B." are printed at the bottom right of the page.